



SHOW AND TECHNICAL INFORMATION

Hi there! First of all can we say what an honor it is to have your amazing venue play host to our show. We hope that in putting together this brief we can make the production on the day go as smoothly as possible. We have a reputation of being very easy to work with and we hope to live up to that reputation during our time with you. We thank you for taking the time to read through this document and are very much looking forward to working with you. If you have any problems, concerns, questions, wants or needs then please don't hesitate to contact Paul (Griff) at any time by phone, text or whatsapp on 07909 777845 or by email at dublinshowproductions@gmail.com

Please note that all of our current legal documents including PLI, PAT, risk assessment, cloth fire resistance certificates, PRS declaration, wireless license and many more riveting reads can be viewed / downloaded at www.onenightindublin.com/legal

CAST / CREW

Let's introduce you to the people you'll be working with on the day;

Paul (Griff) Griffiths - Producer / Director / Guitarist / Vocals - "Not as scary as he looks"

Tony Davis - Keys - "Always eating, hide your sweets"

Sarah Boulter - Vocals / Flute / Whistle – "Always smiling – loooovves dogs"

Max Griffiths – Drums - "Sickeningly young and good looking"

Sophy Ball - Fiddle - "Little, feisty, way too much energy"

Dale Jewitt - Vocals/ Mandolin /Acoustic guitar- "The most chilled of the group"

Paul Finlay (The Captain)- Sound engineer/prod manager - "Don't ask him about anything nautical"

SHOW DAY SCHEDULE

3.00pm - Get in begins

4.30pm - Setup complete, line check, sound check

5.30pm – Food break

6.30pm - House handover

7.30pm - Start of act one

8.30pm - Interval (20 mins)

8.50pm - Start of act two

9.50pm - Show ends

9.55pm – Meet & greet

10.10pm - Get out begins

11.00pm - Get out complete

We understand sometimes shows start later (eg. 7.45pm) We will adjust the schedule as needed but the get in unless otherwise agreed will be 3pm on all shows.

INFO FOR FRONT OF HOUSE

Here are the answers to most FOH questions we get asked;

- Run Time - 60 mins > 20 min Interval > 60 mins.
- Photo's / Videos - No photo's or video to be taken during the show .
- Content Warnings - Haze, Loud music. Scenes portraying alcohol consumption.
- Audience Participation - No audience on stage, no performers off stage into audience. We do encourage audience to clap and sing along.
- Merch - TBA
- Meet and Greet - Meet and greet after show with the cast 10-15 mins

TECHNICAL REQUIREMENTS

PARKING

We will require parking for 1 x LWB Van and trailer.

Unless we hear anything to the contrary we will assume you have taken care of any required permits and parking suspensions.

DRESSING ROOMS

We require a minimum of 2 dressing rooms that can accommodate 2 and 5 people respectively or any combination of rooms to house 2 female and 5 male cast members.

POWER

Our system runs on 1 x 32amp single phase CEE socket, we carry adaptors and distribution units to run from most UK and EU CEE power up to 63amp 3 phase, we carry plenty of cable to get to our tech area which will be located DSL.

SOUND

We tour with our own point source system which we are happy to bring in and setup however, depending on what is available in house at no extra charge we may either like to use the in house system, or we may like to patch in to parts of the in house system to make use of delays and balcony fills etc. Usually Paul our sound engineer would decide this on the day upon arrival.

LIGHTING / HAZE / HOUSE TABS

We would like to use the house tabs for the beginning and end of act 1 and the beginning of act 2. Please let us know in advance if this is not possible for any reason.

We would like to use your lighting and an LX operator for the duration of the show at no extra charge. We have prepared a basic script, cue sheet and lighting notes which are merged as a pdf document to this tech rider-we also carry hard copies with us.

NB: Please only use specials if they incur no extra cost to the production company.

We carry our own hazers which will be switched on one hour before showtime and run continuously throughout the show. Our tech Paul will liaise with in house techs regarding isolation of any sensors and alarms.

Our chandeliers can be coupled into your LX rig via 15amp plugs (which we provide) and dimmed from your LX desk, if this is not possible we can provide a flown dimmer pack which will require hot power (240v single phase) fed to the centre of the fly bar, we carry multiple adaptors for the dimmer pack (16amp CEE form is our preferred option)

RISERS

We will require 4 sections of 8'x4' litedeck (or similar) at no cost - preferably at a height of 40 cm, but can work with any height you have (See stage plan for setup and positioning) we will provide fabric skirts for the risers with velcro top hems.

FLYING

We will need to fly the following items:

- Backcloth x 1 - 10m wide and 7m tall – 12kg
- 2 pairs of legs - 1.8m wide and 6m tall - 1.2kg (per pair)
- * Don't worry if you can not fly that high, we have clips and clamps
- 2 chandeliers - mid stage - 11kg (total with cables and dimmer pack)